

**ULTRA MODERN ENTERTAINMENT CENTER, IBADAN: A STUDY OF
NATURAL DAYLIGHTING AND ADAPTABILITY IN THE DESIGN OF
ENTERTAINMENT CENTERS**

BY

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DECLARATION

I, Agboola Oluwatobi Ayodele of the Department of Architecture, College of Science and Technology, School of Post Graduate, Covenant University, Ota. Hereby declare that this thesis work has been a personal academic undertaken carried out under the supervision of Arc. Uwakonye Obioha of the Department of Architecture, Covenant University, Ota, and that all contributory references have been duly acknowledged.

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CERTIFICATION

It is hereby certified, that this dissertation written by Agboola oluwatobi Ayodele was supervised by me and submitted to the Post Graduate School and Department of Architecture, College of Science and Technology, Covenant University, Ota, Ogun State.

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DEDICATION

I dedicate this project to God Almighty for His divine presence and inspiration throughout the inception and finalization of the project, to my family for their financial support and to my supervisor, Architect Uwakonye Obioha for his moral support.

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ABSTRACT

Entertainment, a concept which is old as the origin of man has come to be an integral part of human life. This major part of human activity has brought about a need for an entertainment centre in Ibadan.

This project is aimed at designing a befitting entertainment centre for Ibadan with view of addressing issues of daylighting and adaptability.

To achieve this, the methodologies to be adopted include case studies and study of related literature.

This study would end in the design of the Ibadan entertainment centre with an adaptable design approach.